

## **Jessica Hendy**

### **Biography**

Ms Hendy's Broadway credits include CATS in the role of "Grizabella", AIDA, in the role of "Amneris", and AMOUR as the standby to the lead women characters. She toured The United States and Canada in, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT as "The Narrator", and CATS, as "Grizabella". She has been in numerous Off-Broadway, and Pre-Broadway workshops including, AIDA, DANCE OF THE VAMPIRES, THE MOLLY MAGUIRE'S, and THE JENNY WILEY STORY. Regionally, she played "Woman #1" in SONGS FOR A NEW WORLD at The Helen Hayes Performing Arts Center. "Ellen" in MISS SAIGON at Pittsburg Civic light Opera, and North Shore Music Theatre. In New York City she won a Bistro Award for "Get Your Tickets Now", and rave reviews for her on woman Cabaret "A Life To Call Your Own". She recently won an Acclaim Award for her portrayal of "Jeanne" in THE GREAT AMERICAN TRAILER PARK MUSICAL at Ensemble Theatre of Cincinnati. Jessica has had the distinct pleasure of singing with several Symphonies around the country under the direction of Stephen Reineke, who has just been named the new resident POPS conductor in New York City at Carnegie Hall. While under the direction of the very talented Steven Reineke, she has sung with the Long Beach Symphony, as well as the Cincinnati Pops Orchestra, and the Modesto Symphony Orchestra. Upcoming in 2009, Jessica will be singing with the Ft Worth Symphony, as well as the Symphony in Grand Rapids MI. She will also be Premiering DON'T MAKE ME PULL THIS SHOW OVER: DISPATCHES FROM THE FRONT LINES OF PARENTING, a new musical written by "Richard Oberacker and Rob Taylor, which won the Cincinnati Fringe Festival Award. Jessica graduated from Cincinnati's College Conservatory of Music, at the University of Cincinnati. She currently lives in Cincinnati Ohio with her husband and 2 year old son, Beckett.