

Louise PITRE

Three Shows

"... award-winning star of 'Mamma Mia!' stepped onto the stage (and) gave a knockout 90-minute demonstration of what star power is all about... she sang number after number in that take-no-prisoners style she's made famous. Each song she performs is a three-act play, filled to the brim with passion and emotion, but somehow, magically, never tipping over the edge into bathos or sentimentality. That's the true test of Pitre's artistry a lot of singers know how to go for it; Pitre also knows when to stop. But it was the heartbreak that won out every time, especially when she switched into French. Jacques Brel's 'Ne Me Quitte Pas' blazed with desperation, Edith Piaf's 'Non, Je Ne Regrette Rien' had the tang of true defiance and Pitre's own French lyrics to 'The Winner Takes It All' conveyed a wounded nobility that conquered us all."

— Richard Ouzounian, Toronto Star

LA VIE EN ROUGE

Louise Pitre takes you from Paris to New York and back again!

Sing Out, Louise!!! BROADWAY SHOWSTOPPERS

Hear the songs that stop the show again and again and again!

Downtown!

Louise sings hits of the British Divas of the 60s: Petula Clark, Lulu, Dusty Springfield, Cilla Black



Louise PITRE *Three Shows*

Full-throated emotion and cut-to-the-chase honesty are her trademarks, enhanced by a fine sense of theatricality.... She explores every aspect of heartbreak, from despair to defiance, in her own unique style.”

— Richard Ouzounian, Toronto Star

“Louise Pitre is sensational ... She just doesn't just sell a song, she lives it.”

— Paula Citron, Globe & Mail

Receiving a Tony® nomination for her Broadway debut in the smash hit *Mamma Mia!* was a highlight for Louise Pitre, Canada's first lady of musical theatre, in a career that spans theatre, television and concert stages across North America and Europe.

In addition to headlining the Toronto, Broadway and US touring company casts of *Mamma Mia!*, Louise is known for her signature performances as Fantine in *Les Misérables* (Toronto, Montreal and Paris) and the title character in *Edith Piaf*. She also earned raves for leading roles in *The Toxic Avenger*, *A Year With Frog and Toad*, *For The Pleasure of Seeing Her Again*, *Could You Wait?*, *Annie Get Your Gun*, *Song & Dance*, *Sweeney Todd*, *Jacques Brel Is Alive And Well And Living In Paris*; *I Love You, You're Perfect, Now Change*; *The World Goes 'Round*; *Blood Brothers* among others. In September, 2009, Louise made her Carnegie Hall debut singing the role of Ulrika in the concert version of the musical *Kristina* by ABBA's Benny Andersson and Bjorn Ulvaeus. She reprised this role at London's Royal Albert Hall in April, 2010.

Louise has guested with orchestras across Canada and appears in concert regularly throughout North America with accompaniment ranging from big band to solo piano.

Her small screen appearances include Lifetime's *A Christmas Wedding*, *Recipe for a Perfect Christmas*, *MVP* and the CBC biopic *Celine* in which she played Celine Dion's mother, Therese. She can currently be seen as the host of *Star Portraits* on Bravo!

Louise is the winner of a National Broadway Touring Award, a New York Theatre World Award, a San Francisco Theatre Critics' Award, a Betsy Mitchell Award and four Dora Mavor Moore awards, all for best performance by a leading actress in a musical.

She has just recorded a new CD entitled *La vie en rouge*, an all French recording. Other recordings: *Shattered*, *All of My Life Has Led To This* and *Songs My Mother Taught Me*. She is heard as Fantine in the Paris Cast recording of *Les Misérables* and as Ulrika in the *Kristina* cast recording. www.louisepitre.com

LA VIE EN ROUGE

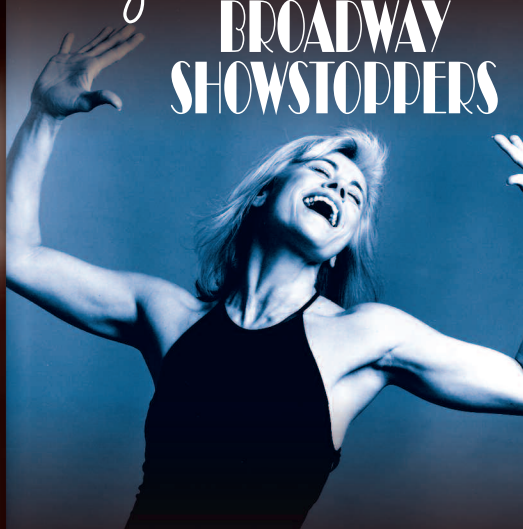


Louise Pitre takes you from Paris to New York from Piaf to Broadway and back again! Red-hot passion in French and English.

Possible programme:

- SOUS LE CIEL DE PARIS
- LA VIE, L'AMOUR
- WHEN YOU'RE SMILING
- LA FOULE
- J'AVAIS REVE D'UNE AUTRE VIE (I DREAMED A DREAM)
- 100 EASY WAYS TO LOSE A MAN (from "Wonderful Town")
- NE ME QUITTE PAS
- PLEASE SAY MY NAME OUT LOUD
- 60s MEDLEY:
- LOVE, THIS IS MY SONG/IT MUST BE HIM/
- DOO WAH DIDDY/YOU'RE MY WORLD/
- SPLISH SPLASH/MY WAY
- MILORD
- ET MAINTENANT (What Now My Love?)
- LA VIE EN ROSE
- MON MANEGE A MOI
- HYMNE A L'AMOUR
- THE MAN THAT GOT AWAY
- SOME PEOPLE (from "Gypsy")
- THANK YOU FOR THE MUSIC/THE WINNER TAKES IT ALL
- NON JE NE REGRETTE RIEN

Sing Out, Louise!!! BROADWAY SHOWSTOPPERS



Hear the songs that stop the show again and again!

Possible programme:

- (Classics from *Bricusse*, *Menken/Ashman*, *Comden/Green*, *Rodgers/Hammerstein*, *Kander & Ebb*, *Brel*, *Gershwin*, *Andrew Lloyd Webber*, *Sondheim*, *Andersson/Ulvaeus*)
- IF I RULED THE WORLD (*Pickwick*)
- SOMEWHERE THAT'S GREEN (*Little Shop of Horrors*)
- SOME ENCHANTED EVENING (*South Pacific*)
- AS LONG AS HE NEEDS ME (*Oliver*)
- 100 EASY WAYS TO LOSE A MAN (*Wonderful Town*)
- SMILE (*Charlie Chaplin*)
- A QUIET THING (*Flora, The Red Menace*)
- MARIEKE (*Jacques Brel Is Alive And Well and Living in Paris*)
- SOME PEOPLE (*Gypsy*)
- ROCK A BYE YOUR BABY WITH A DIXIE MELODY (*Jolson*)
- THE MAN THAT GOT AWAY (*A Star Is Born*)
- I DREAMED A DREAM (*Les Miserables*)
- MEMORY (*Cats*)
- DON'T CRY FOR ME ARGENTINA (*Evita*)
- SEND IN THE CLOWNS (*A Little Night Music*)
- THANK YOU FOR THE MUSIC /
- THE WINNER TAKES IT ALL (*Mamma Mia!*)

Downtown!



Louise sings hits of the British Divas of the 60s: Petula Clark, Lulu, Dusty Springfield, Cilla Black

Possible programme:

- (Classics from *Bacharach/David*, *Hatch/Trent*, *London/Black*)
- YOU DON'T HAVE TO SAY YOU LOVE ME
- ALL I SEE IS YOU
- DON'T SLEEP IN THE SUBWAY
- TO SIR WITH LOVE
- ALWAYS SOMETHING THERE TO REMIND ME
- I WILL FOLLOW HIM
- DOWNTOWN
- I KNOW A PLACE
- I COULDN'T LIVE WITHOUT YOUR LOVE
- YOU'RE MY WORLD
- IT MUST BE HIM
- WISHIN' AND HOPIN'
- THE LOOK OF LOVE
- I ONLY WANNA BE WITH YOU
- A BRAND NEW ME
- ANYONE WHO HAD A HEART

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