

## EMILY SKINNER BIO

**Emily Skinner** recently starred on Broadway in **BILLY ELLIOT**. Handpicked by acclaimed director Stephen Daldry, she was the very first American to play the role of Billy's dance teacher, Mrs. Wilkinson. She was nominated for a Tony Award® and received a Drama League award as Daisy Hilton (along with Alice Ripley) in the brilliant but short-lived **SIDE SHOW**.

Her other original company Broadway credits include **JEKYLL & HYDE**, **JAMES JOYCE'S THE DEAD**, **THE FULL MONTY**, the revival of **DINNER AT EIGHT** (Outer Critics Circle Nomination), as well as The Actors Fund productions of **THE BEST LITTLE WHOREHOUSE IN TEXAS** and **DREAM- GIRLS**.

She has toured nationally in both **BILLY ELLIOT** and Disney's **ON THE RECORD**.

At Carnegie Hall, she has sung many times with The New York Pops as a soloist, as well as appearing in the New York Debut of Richard Thomas' **JERRY SPRINGER THE OPERA** (with Harvey Kietel). She has also dazzled as a soloist with the Pittsburgh Symphony, Virginia Symphony, Jerusalem Symphony Orchestra and in engagements at Merkin Hall, Avery Fisher Hall, Town Hall (all in NYC) and in her solo concert at various performing arts centers around the country.

Off-Broadway, she not only played leading roles in the City Center Encores! Series productions of **NO STRINGS**, **PARDON MY ENGLISH**, and **A TREE GROWS IN BROOKLYN**, but has also tread the boards in New York at Manhattan Theatre Club, the WPA Theatre, The Paramount Theater at Madison Square Gardens, York Theatre, Playwrights Horizons and The Roundabout Theatre.

Regionally, she has appeared in multiple productions at The Kennedy Center, as well as The Signature Theatre, Long Wharf Theatre, The Hangar Theatre, The Old Globe, Ford's Theatre, McCarter Theatre, St. Louis MUNY, Theatre Virginia and Theatre IV.

Her numerous CD recordings include not only countless cast albums and audio books, but 20th Century Fox's animated feature **ANASTASIA**; **RAW AT TOWN HALL**, **DUETS**, and **UNSUSPECTING HEARTS** (all with Alice Ripley); **ELEGIES FOR ANGELS**, **PUNKS, AND RAGING QUEENS**; **THE STEPHEN SONDHEIM ALBUM**; **WALL TO WALL SONDHEIM**; **BELIEVE: THE SONGS OF THE SHERMAN BROTHERS**; **THE STEPHEN SCHWARTZ ALBUM**; and her self-titled solo CD.