

# JASON GRAAE

## biography

The New York Times recently said, "Nowadays, probably no other performer could infuse (that song) with the manic mischief that Jason Graae, a frisky clown with a real tenor, pumped into it..."

Jason Graae has starred on Broadway in "A Grand Night For Singing", "Falsettos", "Stardust", "Snoopy!", "Do Black Patent Leather Shows Really Reflect Up?". Off- Broadway shows include "Forever Plaid", "Olympus on My Mind", "All in the Timing", "Hello Muddah, Hello Fadduh (Drama Desk Nomination- Best Actor in a Musical)" and many more.

Jason made his Metropolitan Opera House debut as featured vocalist in Twyla Tharp's "Everlast" with American Ballet Theatre. Jason has performed his one-man show all over the country, including Rainbow and Stars, Birdland, and the Metropolitan Room in NYC, Caramoor Music Festival, Wolf Trap, Feinstein's in L.A., the Fairmont Hotels in New Orleans and Dallas, and The Plush Room in San Francisco, to name a few. He has received the New York Nightlife Award, 4 Bistros and was listed in TimeOut NY's Top 10 Cabaret shows of 2006.

In Los Angeles, he recently won his second L.A. Drama Critics Circle Award - the 2008 Joel Hirschorn Award for Outstanding Achievement in Musical Theatre. He won an Ovation Award for "Forbidden Broadway Y2KLA!", an Artistic Director's Achievement Award for "Fully Committed" and a Santa Barbara Indie Award for "High Button Shoes". Jason originated the role of "Houdini" in the L.A. production of "Ragtime" at the Shubert Theatre. At the Hollywood Bowl, he was Benny Southstreet in "Guys and Dolls" and Marcellus in "The Music Man". He has appeared in many shows with Reprise!, The Colony, The El Portal, The Falcon and The Rubicon. This past year he was seen as Panch in "The 25th Annual Putnam County Spelling Bee" at La Mirada and as Janitor/Priest in "See What I Wanna See" at the Blank.

On television, Jason has appeared on many shows including "Six Feet Under", "Rude Awakening", "Friends", "Frasier", "Sabrina the Teenage Witch", "Living Single", "Caroline in the City", "Providence", etc. On PBS, he was a guest soloist twice with the Boston Pops and once with Marvin Hamlisch and the National Symphony on "Holiday for the Troops at The Kennedy Center" and recently in "Words and Music by Jerry Herman".

Movie appearances include the title role in "Sunshine Barry and the Disco Worms" (2008 Toronto and London Film Festivals), Disney's "Home on the Range", "On Edge", "Gepetto", "The Dukes of Hazzard in Hollywood", and "Awakening of Spring". He has been heard on many cartoons and for five years he was the voice of "Lucky, the Leprechaun" for Lucky Charms Cereal, a balanced part of your complete breakfast.

He made his Los Angeles Opera debut as "Njegus" in "The Merry Widow", repeating the role with Dallas Opera, Houston Grand Opera and New Orleans Opera. Also with L.A. Opera he was featured as "Offenbach" in "The Grand Duchess", directed by Garry Marshall. He played "Frosch" in "Die Fledermaus" with the Washington National and San Francisco Operas, and recently at the Manhattan School of Music.

Jason has recorded over forty CDs, including original cast albums, concerts, compilations, and his two solo CDs, "You're Never Fully Dressed Without a Smile - Jason Graae Sings Charles Strouse", and "Jason Graae LIVE at The Cinegrill" (Fynsworth Alley).