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TOO MARVELOUS FOR WORDS: THE SONGS OF JOHNNY MERCER
STARRING LEE LESSACK & LINDA PURL
TECHNICAL RIDER

GENERAL INFORMATION

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the company. A representative of ARTISTS should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, the venue Technical Director, no later than two weeks before the scheduled performance and again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:
Venue/Tech Director (NAME) _____ PH: (___)_____ ___FX: (___)_____ ____

ARRIVAL TIME: Upon initial contact, ARTISTS to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 3
Number of people performing on stage: 3

- Chairs, music stands and lights for the band members, as needed.
- PRESENTER shall furnish three (3) identical backless black wooden stools, 29" in height.

PIANO REQUIREMENTS: One (1) Concert Grand or Baby Grand Piano, in excellent condition, to be tuned to "A-440" on the morning of performance after the piano is set on stage is preferred. Any other "excellent" concert grand should be acceptable. One adjustable piano bench and one piano clip light or small lamp. Piano should be placed mid to downstage just right of center. [See diagram]

AUDIO REQUIREMENTS: PRESENTER shall provide and pay for a suitable house-facing system and suitable stage monitor system with equalizer adequate to cover performance area.

System shall include:

Mixing console / Effects:

- At least 24 channel professional mixing console with at least four sub masters and two auxiliary sends will be required.
- Console should also include a phase reverse and phantom power (48v) capability.
- Effects rack (1 reverb unit, equalizers, record equipment as necessary).

Microphones / Accessories:

- Two (2) UHF HAND HELD (not lavaliere) wireless microphones. Sennheiser Evolution G1 series (preferred), Shure UR2 series with Beta 58/87 or SM58 heads (alternate), or Shure ULX series (same heads as above) (minimum acceptable).
- Sufficient DA's, cabling and mics as required for the band (if contracted)
  Piano: High – SM57, Low – SM57
  Acoustic Bass: Beta52
  Drums: Kick – Beta 52, Snare – SM57, Overhead SM81 (preferred) or SM57
- Two (2) identical round-base flat microphone stands.

Monitors:

- Three (3) active floor monitors for ARTISTS (wedges splitting center at stage-front). Sufficient monitors for band, capable of at least three (3) mixes.
- Stage monitor console split from main PA-capable of at least three (3) different mixes.

LIGHTING REQUIREMENTS: PRESENTER shall provide and pay for adequate and professional stage lighting, including at least two (2) follow spots for performance space. (ARTISTS will provide lighting plot and stage plot plan within 30 days of the engagement.)

LOCAL CREW REQUIREMENTS: PRESENTER shall provide and pay for a competent sound technician, lighting technician and stage manager or tech director commencing with load-in through tech check, rehearsal and performance. PRESENTER shall provide and pay for at least two (2) competent spot operators commencing with tech check through rehearsal and performance.

LOAD-IN CREW:
Number needed for Load-in: 0 Load-out: 0
How many hours prior to performance: N/A

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance, beginning 4 hours prior to performance.

- All technical requirements (including hanging and focusing of lights) to be completed prior to ARTIST'S arrival.
- ARTISTS will arrive by _____ pm on the day of the performance for rehearsal with band and sound check.
- ARTISTS shall be provided two (2) hours minimum for sound check with crew and sound designer/technician, three (3) hours if using local bass & drummer.

DRESSING ROOM REQUIREMENTS: Two private dressing rooms on the same floor and with easy access to the stage, furnished with chairs, table, lighted mirrors, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with fresh soap, towels, tissue, paper towels and should be adequately heated or cooled as necessary.

HOSPITALITY:
Room-temperature bottled water
Hot Water and assortment of Teas
Diet sodas,
Honey and Lemon
Fresh fruit
Cheese & Crackers
Coffee
Hot catered healthy meal for cast in between sound check and performance. *Preferred items are salad, pasta dishes (no cream sauces), chicken,*
Full length mirror

Please verify this with ARTISTS on the initial contact.

RECEPTIONS: The ARTISTS will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTISTS may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will ALWAYS try to accommodate.

MERCHANDISE: The ARTISTS may have merchandise for sale. Presenter agrees to provide one table and one/two volunteer(s) to sell recordings before the concert, at intermission, and after the concert. Unless otherwise agreed, ARTISTS shall retain 100% of all merchandise sales.

COMPS: The ARTISTS will be give a minimum of eight (8) comp tickets for each performance

BILLING/PROGRAMS: PRESENTER to only used approved materials for advertising and program copy. ARTISTS will provide photos, press releases (as requested) and program copy within thirty (30) days of the engagement (or as needed).

INDEMNITY: PRESENTER shall indemnify ARTISTS and musicians and hold ARTISTS and musicians and each of the ARTIST'S employees, agents, representatives and attorneys harmless from and against any and all claims, demands, actions, damages and liabilities, costs and expenses arising out of or in connection with any bodily injury, death or loss of or damage to property, which occurs in connection with any performance rendered or to be rendered by ARTISTS during this engagement unless same is caused by the tortuous conduct of ARTISTS or any employees or agents of ARTISTS..

ACCEPTED: _____
(Presenting Organization)

CITY/STATE: _____

BY: _____