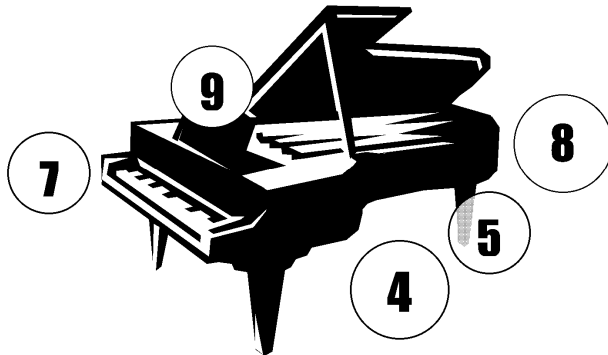


Susan Egan – The Belle Of Broadway



1. One cordless hand-held mic in round-base stand for artist
2. One round-based mic stand
3. One round-based mic stand
4. One black wooden bar stool
5. Piano must have mic (either PZM or two mics on boom stands.
6. Two vocal monitors down stage center-left and center-right
7. One vocal monitor upstage of piano
8. Small black table (or 2nd bar stool) for artist's water.
9. Clip light for pianist.
10. Five (5) Specials from front of house (with back-light) at areas 1, 2, 3, 4 and over piano.
11. Two (2) Spotlights if available
12. Warm General Wash to cover playing area.

2

1

3

6

6

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with overhead and “front of house” electric suffices along with three color gels (blue, red and amber). ARTIST requests one follow spot with operators. ARTIST will also need one clip light or small lamp for the pianist.

FOR ENHANCED PRESENTATIONS: *Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced A lighting “special” for the piano would work very nicely with some “color” added.*

ARTIST will provide a song list for operators on day of show, to aid in sound and lighting effects.

LOCAL CREW REQUIREMENTS: For most concerts a “knowledgeable” venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the ARTIST or ARTIST’S Representative initial contact. A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show. Sometimes this may all be the same person. A sound engineer is also required.

LOAD-IN CREW:

Number needed for Load-in: 0 Load-out: 0

How many hours prior to performance: N/A

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance, beginning 3 hours prior to performance. ARTIST or ARTIST’S representative to contact presenter two weeks prior to engagement and again no later than 24 hours before ARTIST’S arrival to schedule rehearsal time, if necessary. Stage should be set with all sound and lighting in place. All technical staff and representative of town should be present at this time.

DRESSING ROOM REQUIREMENTS: Two private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with fresh soap, towels, tissue, paper towels and should be adequately heated or cooled as necessary.

HOSPITALITY: Please have room-temperature bottled water and hot water, herbal tea and honey available in dressing rooms. ARTIST would greatly appreciate an assortment of fresh fruit or small snacks.

Please verify this with ARTIST on the initial contact.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST will have merchandise for sale. Presenter agrees to provide one table and one/two volunteer(s) to sell recordings before the concert, at intermission, and after the concert.

ACCEPTED: _____
(Presenting Organization)

CITY/STATE: _____

BY: _____

SUSAN EGAN – THE BELLE OF BROADWAY

TECHNICAL RIDER

GENERAL INFORMATION

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the company. A representative of ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, the venue Technical Director, no later than two weeks before the scheduled performance and again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

Miss Egan can be contacted directly at (310) 882-8103.

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME) _____ PH: () _____ FX: () _____

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 2

Number of people performing on stage: 2

ARTIST requests one tall bar-style stool and one small table (or a second stool) for water on stage.

FOR ENHANCED PRESENTATIONS: *IF a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be "open" as the house is open.*

In some instances, if a cyclorama exists, a deep blue and various other color choices with some "breakups" on it, might be appropriate, but please check with the ARTIST.

NOTE: *Please check with ARTIST or ARTIST'S representative before opening the "grand" curtain at show time.*

PIANO REQUIREMENTS: One nine-foot (9') Steinway concert grand piano, in excellent condition, to be tuned to "A-440" on the morning of performance after the piano is set on stage is preferred. Any other "excellent" concert grand should be acceptable. One adjustable piano bench and one piano clip light or small lamp. Piano should be placed mid to downstage just right of center. [See diagram]

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions. One microphone (SM 58 or equivalent wireless handheld preferred) and three round-base mic stands should be available for the artist. The piano should have either a PZM or 2 mics on boom stands. 3 Vocal monitors are requested-1 downstage center-left, 1 center-right and 1 upstage for the piano. [See diagram]