

SCOTT COULTER

BIOGRAPHY

For his work in cabaret, Scott Coulter was awarded both the 2001 Manhattan Association of Cabarets & Clubs (MAC) Award as well as the 2001 Bistro Award for Outstanding Male Vocalist. He received a 1997 Bistro Award for the revue "Get Your Tickets Now!" and his debut solo show won the 1998 MAC Award for Male Debut. TimeOut NY picked Coulter's "Unexpected Songs" as one of the 'Best of 1999'. Coulter's self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by Scott and Barbara Siegel of TheatreMania and Jeff Rosen of Cabaret Scenes magazine. He won two 2007 Nightlife Awards including Outstanding Male Vocalist. Scott has appeared at Town Hall in the 1949, 1953, 1954, 1962, 1964 and 1968 editions of the popular "Broadway by the Year" series and can currently be heard on the Bayview recordings of the 1949, 1953 and 1962 performances. Other Town Hall appearances include "Sentimental Journey: The Songs of World War II," "From Brooklyn to Hollywood," "All That Jazz: A Tribute to Kander & Ebb" and the critically acclaimed "Broadway Unplugged." Since 1997, Scott has performed around the country with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many revues and tours with composer Stephen Schwartz, Liz Callaway and Debbie Gravitte in the revue "Stephen Schwartz & Friends." Scott toured the US as Jinx in "Forever Plaid" and was in the world premiere of "Floyd Collins," directed by Tina Landau at the American Music Theatre Festival. His regional theatre credits include "Into the Woods," "In Trousers," "Cotton Patch Gospel," "Pump Boys and Dinettes" and "As Bees in Honey Drown." He has directed many shows for the Town Hall in NY and, along with Michael Kerker and ASCAP, has produced Michael Feinstein's "Standard Time" at Canegie Hall. He is a graduate of the Cincinnati College-Conservatory of Music.