

JOHNNY RODGERS World-class award-winning singer-songwriter-pianist, Johnny Rodgers knocks audiences out with his powerful vocals, sophisticated piano and emotionally charged songs. The Chicago Tribune calls him “a first-rate singer-songwriter with robust vocals and exuberant pianism.”

Johnny is touring with the Johnny Rodgers Band in support of his eagerly-awaited debut album, “Box of Photographs,” on the PS Classics label. The album successfully showcases Johnny’s eclectic songwriting and performing style – seamlessly shifting from jazz to pop to rock, and other destinations – while revealing Johnny’s personality in a cohesive and entertaining song cycle. Critics have compared Johnny’s songs to James Taylor, Elton John and Billy Joel all rolled into one. The prestigious Songwriters Hall of Fame selected Johnny’s recording of “Is It the Way?,” as the opening track of their CD, “The Best of the New Songwriters Showcase.”

Johnny is currently touring North America and Europe with the quintessential Liza Minnelli and her orchestra as accompanist and special guest artist. In addition to wowing the crowds at his own performances, he has shared the stage with such diverse luminaries as Sir Paul McCartney, Michael Feinstein, Chrissie Hynde, and was featured on Garrison Keillor’s “A Prairie Home Companion” on National Public Radio. Johnny is featured on the recently released “Maury Yeston Songbook” (PS Classics). He produced Brian Lane Green’s new album, “Waiting for the Glaciers to Melt,” (LML) and co-produced Lee Lessack’s new album, “In Good Company,” (LML) which features the Johnny Rodgers Band and outstanding duets with such musical notables as Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway, Stephen Schwartz, Susan Egan, and Tom Harrell.

Johnny has been the recipient of many performance and songwriting awards, including the heralded Abe Olman Scholarship from the Songwriter’s Hall of Fame, the Manhattan Association of Clubs (MAC) Award for Best Male Debut Performer, the Backstage Magazine Bistro Award for Outstanding Debut, the Gerald Marks Award from the New York Sheet Music Society, Show Business Weekly’s Best One-Man Show Award and numerous ASCAP scholarships.