

Jason Graae Biography

The New York Times recently said, "Nowadays, probably no other performer could infuse (that song) with the manic mischief that Jason Graae, a frisky clown with a real tenor, pumped into it..."

Jason Graae has starred on and off-Broadway in "A Grand Night For Singing", "Falsettos", "Stardust", "Snoopy!", "Do Black Patent Leather Shows Really Reflect Up?", "Forever Plaid", "Olympus on My Mind", "All in the Timing", "Hello Muddah, Hello Fadduh (Drama Desk Nomination- Best Actor in a Musical)" and many more.

Jason made his Metropolitan Opera House debut as featured vocalist in Twyla Tharp's "Everlast" with American Ballet Theatre. Jason has performed his one-man show all over the country, including Rainbow and Stars and Birdland in NYC, Caramoor Music Festival, Wolf Trap, Feinstein's in L.A., and The Plush Room in San Francisco, to name a few. He has received the New York Nightlife Award, 4 Bistros and was listed in TimeOut NY's Top 10 Cabaret shows of 2006.

In Los Angeles, he just won his second L.A. Drama Critics Circle Award - the 2008 Joel Hirschorn Award for Outstanding Achievement in Musical Theatre. He won an Ovation Award for "Forbidden Broadway Y2KLA!", an Artistic Director's Achievement Award for "Fully Committed" and a Santa Barbara Indie Award for "High Button Shoes". Jason originated the role of "Houdini" in the L.A. production of "Ragtime" at the Shubert Theatre. Other L.A. credits include "Marcellus" in "The Music Man " at the Hollywood Bowl, many shows at Reprise!, and "Grand Hotel" and "The Grand Tour" at The Colony.

On television, Jason has appeared on many shows including "Six Feet Under", "Rude Awakening", "Friends", "Frasier", "Sabrina the Teenage Witch", "Living Single", "Caroline in the City", "Providence", etc. On PBS, he was a guest soloist twice with the Boston Pops and once with Marvin Hamlisch and the National Symphony on "Holiday for the Troops at The Kennedy Center" and recently in "Words and Music by Jerry Herman".

Movie appearances include the title role in "Sunshine Barry and the Disco Worms" (2008 Toronto and London Film Festivals), Disney's "Home on the Range", "On Edge", "Gepetto", "The Dukes of Hazzard in Hollywood", and the upcoming "Awakening of Spring" (produced by HERE). He has been heard on many cartoons and for five years he was the voice of "Lucky, the Leprechaun" for Lucky Charms Cereal, a balanced part of your complete breakfast.

He made his Los Angeles Opera debut as "Njegus" in "The Merry Widow", repeating the

role with Dallas Opera, Houston Grand Opera and New Orleans Opera. Also with L.A. Opera he was featured as "Offenbach" in "The Grand Duchess" , directed by Garry Marshall. He played "Frosch" in "Die Fledermaus" with Washington National and San Francisco Operas.

Jason has recorded over forty CDs, including original cast albums, concerts, compilations, and his two solo CDs, "You're Never Fully Dressed Without a Smile - Jason Graae Sings Charles Strouse", and "Jason Graae LIVE at The Cinegrill" (Fynsworth Alley).

In 2008, Jason played "Marcellus" in the Bushnell Center's 50th Anniversary production of "The Music Man" with Shirley Jones and Patrick Cassidy, performed and gave master classes at the Yale and St. Louis Cabaret Conferences, toured with ASCAP's Jerry Herman and Company, sang in Cy Coleman and Charles Strouse tributes at the Kennedy Center, sang with Michael Feinstein at Carnegie Hall, and, in L.A., played opposite Constance Towers in "Six Dance Lessons in Six Weeks".