

An Enchanted Evening
The Music of Broadway
Starring
Lee Lessack & Joanne O'Brien

ACT ONE:

Some Enchanted Evening / Tonight (South Pacific / West Side Story) Lee & Joanne
Rodgers And Hammerstein Medley
Oh, What A Beautiful Morning (Oklahoma) Lee & Joanne
Surrey With The Fringe On Top (Oklahoma) Lee
Many A New Day (Oklahoma) Joanne
We Kiss In A Shadow (The Kind & I) Lee
Something Wonderful (The King & I) Joanne
Ten Minutes Ago (Cinderella) Lee
Wonderful Guy (South Pacific) Joanne
People Will Say We're In Love (Oklahoma) Lee & Joanne
If I Loved You (Carousel) Lee & Joanne
You're Just In Love (Call Me Madam) Lee & Joanne
So In Love (Kiss Me Kate) Lee
Nice Work If You Can Get It (Damsel in Distress) Joanne
Tonight At Eight (She Loves Me) Lee
Julie Andrews Medley - Joanne
Movie Medley
Make Believe (Show Boat) Lee & Joanne
Ribbons Down My Back (Hello Dolly) Joanne
All I Need Is The Girl (Gypsy) Lee
I Feel Pretty (West Side Story) Joanne
Old Devil Moon (Finian's Rainbow) Lee
Show Me (My Fair Lady) Joanne
Sit Down You're Rocking The Boat (Guys & Dolls) Lee & Joanne
Sue Me (Guys & Dolls) Lee & Joanne
Bewitched, Bothered And Bewildered (Pal Joey) Joanne
I've Grown Accustomed To Her Face (My Fair Lady) Lee
I Have A Love (West Side Story) Lee & Joanne

ACT TWO:

Old Friend (Merrily We Roll Along) Lee & Joanne
When You Believe (Prince of Egypt) Lee & Joanne
Easy Street (Annie) Lee & Joanne
Unusual Way (Nine) Joanne
Bring Him Home (Les Miserables) Lee

Andrew Lloyd Webber Medley
Love Changes Everything (Aspects of Love) Lee & Joanne
Unexpected Song (Song & Dance) Lee & Joanne
Memory (Cats) Lee
Don't Cry For Me Argentina (Evita) Joanne
Music Of The Night (Phantom of the Opera) Lee & Joanne
All I Ask Of You (Phantom of the Opera) Lee & Joanne

Musical Arrangements by John Boswell
Directed by Abe Reybold

Program is subject to change. The audience is respectfully reminded
that recording of this performance in whole or in part, is strictly prohibited.

Artist's Tour Management:

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ABOUT THE ARTISTS

LEE LESSACK'S graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international cabaret scene. *Billboard Magazine* calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing three albums, Lessack has proven himself both as performer and recording artist.

His fourth and most ambitious recording to date is called *In Good Company* and was released on LML Music July 12th. Intimate and impeccably produced, the album beams with outstanding performances featuring duets with such music notables as Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour *Too Marvelous For Words: The Songs of Johnny Mercer*. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, and the cast recording of *An Enchanted Evening: The Music of Broadway*.

Mr. Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. As a companion to the launch of *In Good Company*, he will co-produce a live concert, to benefit Operation USA, the 25 year-old international relief organization known for supplying emergency medical supplies and housing to victims of natural disasters at the John Anson Ford Amphitheatre in Hollywood, CA., July 10th, 2005.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music (www.LMLmusic.com), whose catalog of CDs includes over 70 of the country's top live recording artists and performers.

JOANNE O'BRIEN Audiences have long enjoyed a wide range of musical stylings from Joanne O'Brien. With a degree in opera from The University of The Arts in Philadelphia she appears regularly in concert singing pop and classical from Los Angeles to New York City in *An Enchanted Evening: The Music Of Broadway* with Lee Lessack and also with Mac Frampton and The Hollywood Hills Orchestra in *And The Winner Is*, an evening of Academy Award® Winning songs. Joanne has been the opening musical inspiration for best-selling authors Marianne Williamson, James Van Praague and Dan Millman. Her debut solo recording, *Isn't It Always Love* received rave reviews in BILLBOARD magazine and can be found on the LML Music label. Other recent theatrical credits include *My Fair Lady* at The Hollywood Bowl, *Assassins & On The Twentieth Century* with REPRISÉ! and *Sweeney Todd*. At Christmas you can find her on stage as Joan Crawford in the Cult Musical *Judy's Scary Little Christmas* in Hollywood. Her limitless vocal artistry extends to the commercial radio industry as well, where Joanne promotes most everything from telephone service, to fresh vegetables and cat litter!

STEVEN APPEGATE (Musical Director) prides himself on being a self-taught musician, beginning his professional career at age 17. He has had the privilege of working with Lorna Luft, Sandy Duncan, Bette Middler, Edie Adams, Cybill Shepherd, Carol Channing and now Lee Lessack and Joanne O'Brien. Steven's talents have taken him to many parts of the world, and to many wonderful concert halls. he has many recording credits as producer/arranger including four original cast albums and three contemporary Christian CD's. In his spare time, Steven is Director of Music for a church in Los Angeles.
