

# An Enchanted Evening: The Music of Broadway Act One

**PRE-SHOW STAGE WARMER:** \_\_\_\_\_

**HOUSE TO HALF - (WAIT 15 SECONDS)**

**HOUSE OUT - (WAIT 5 SECONDS)**

**WELCOME ANNOUNCEMENT WITH FOLLOW SPOT OR GENERALS**

**SPOT OR GENERALS OUT**

**PRE-SHOW WARMER - OUT**

**PIANO LIGHT #8 ON \*\*KEEP ON FOR ENTIRE ACT EVEN IN BLACK-OUT\*\***

**MUSIC BEGINS:** **SPECIALS 3 & 5 TO FULL (8 COUNT VERY GENTLY)**

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## **SOME ENCHANTED EVENING / TONIGHT**

SOME ENCHANTED EVENING, YOU MAY SEE A STRANGER  
YOU MAY SEE A STRANGER, ACROSS A CROWDED ROOM  
AND SOMEHOW I'LL KNOW, I'LL KNOW EVEN THEN  
THAT SOMEWHERE I'LL SEE YOU AGAIN AND AGAIN

ONLY YOU, YOU'RE THE ONLY THING I'LL SEE FOREVER  
IN MY EYES IN MY WORDS AND IN EVERYTHING I DO  
NOTHING ELSE BUY YOU, EVER  
AND THERE'S NOTHING FOR ME BUT MARIA  
EVERY SIGHT THAT I SEE IS MARIA  
TONY  
ALWAYS YOU EVERY THOUGHT I'LL EVER KNOW  
EVERYWHERE I GO YOU'LL BE

**ALL THE WORLD IS ONLY YOU AND ME** ↘

**GENERAL TO FULL (5 COUNT)**

**SPECIALS 3 & 5 - OUT**

TONIGHT, TONIGHT, IT ALL BEGAN TONIGHT  
I SAW YOU AND THE WORLD WENT AWAY  
TONIGHT, TONIGHT, THERE'S ONLY YOU TONIGHT  
WHAT YOU ARE, WHAT YOU DO, WHAT YOU SAY  
TODAY ALL DAY I HAD THE FEELING, A MIRACLE WOULD HAPPEN  
I KNOW NOW I WAS RIGHT  
FOR HERE YOU ARE AND WHAT WAS JUST A WORLD IS A STAR  
TONIGHT

## **PATTER**

... **LEE:** THE KING AND I, ME AND JULIET, OKLAHOMA, THE SOUND OF MUSIC  
**JOANNE:** AND SOUTH PACIFIC

**LEE:** THEY WERE PIONEERS AT COMBINING STORY LINE WITH MUSIC. THEY CHALLENGED US WITH THEIR VISION

**JOANNE:** AND THEY TOUCHED US WITH THEIR ROMANCE

## **RODGERS AND HAMMERSTEIN MEDLEY**

### **OH WHAT A BEAUTIFUL MORNING**

THERE'S A BRIGHT GOLDEN HAZE ON THE MEADOW  
THERE'S A BRIGHT GOLDEN HAZE ON THE MEADOW  
THE CORN IS AS HIGH AS AN ELEPHANTS EYE  
AND IT LOOKS LIKE IT'S CLIMBING CLEAR UP TO THE SKY

OH WHAT A BEAUTIFUL MORNING, OH WHAT A BEAUTIFUL DAY  
I GOT A BEAUTIFUL FEELING, EVERYTHING'S GOING MY WAY

### **SURREY WITH THE FRINGE ON TOP**

CHICK'S AND DUCKS AND GEESE BETTER SCURRY...

### **MANY A NEW DAY**

...MANY A NEW DAY WILL DAWN  
MANY A RED SUN WILL SET  
MANY A BLUE MOON WILL SHINE **BEFORE I DO**

**GENERAL TO HALF**  
**SPECIAL #4 TO FULL**  
**SPOTLIGHT ON LEE**

### **WE KISS IN A SHADOW (LEE)**

...BEHOLD AND BELIEVE WHAT YOU SEE  
BEHOLD HOW MY **LOVER LOVES ME**

**SPECIAL #1 TO FULL**  
**SPOTLIGHT ON LEE FADE OUT**  
**SPECIAL #4 & GENERAL - OUT**  
***(IF NO SPECIALS THEN SPOTLIGHT ON JOANNE)***

### **SOMETHING WONDERFUL (JOANNE)**

...HE'LL ALWAYS NEED YOUR LOVE  
AND SO HE'LL GET YOUR LOVE  
A MAN WHO NEEDS YOUR LOVE, **CAN BE WONDERFUL**

**SPECIAL #2 TO FULL & SPECIAL #1 OUT**  
**SPOTLIGHT OUT**  
***(IF NO SPECIALS THEN SPOTLIGHT ON LEE)***

### **TEN MINUTES AGO (LEE)**

...AND I LIKE IT SO WELL THAT FOR ALL I CAN TELL  
I MAY NEVER COME DOWN AGAIN  
I MAY NEVER COME **DOWN TO EARTH AGAIN**

**GENERAL QUICK-FADE TO FULL**

**SPOTLIGHT OUT & SPECIAL #2 OUT**

**WONDERFUL GUY (JOANNE)**

...I'M IN LOVE, I'M IN LOVE, I'M IN LOVE, I'M IN LOVE

**LEE:** SHE'S IN LOVE, SHE'S IN LOVE, SHE'S IN LOVE, SHE'S IN LOVE

**JOANNE:** I'M IN LOVE WITH A WONDERFUL GUY

**PEOPLE WILL SAY WE'RE IN LOVE (LEE & JOANNE)**

...THEY'LL SEE, IT'S ALL RIGHT WITH ME

PEOPLE WILL SAY WE'RE IN LOVE

**SPECIAL #4 TO FULL & GENERAL TO HALF (3 COUNT)**

**IF I LOVED YOU (LEE & JOANNE)**

**PEOPLE WILL SAY WE'RE IN LOVE (LEE & JOANNE)**

...LET PEOPLE SAY WE'RE IN LOVE

**QUICK BLACK-OUT**

**COUNT 3**

**GENERAL TO FULL**

**YOU'RE JUST IN LOVE (LEE & JOANNE)**

**PATTER:**

...**LEE:** THOUGH FROM DIFFERENT BACKGROUNDS AND LIFESTYLES, THEY EQUALLY DOMINATED AMERICAN POPULAR MUSIC AND WROTE SOME OF OUR GREATEST LOVE SONGS.

**(MUSIC BEGINS): SPECIAL #4 TO FULL & GENERAL TO 1/4  
SPOTLIGHT ON LEE**

**SO IN LOVE (LEE)**

**DURING APPLAUSE**

**SPOTLIGHT ON LEE OUT - SPECIAL #4 OUT & GENERAL OUT**

**SPECIAL #6 & #7 TO FULL & SPOTLIGHT ON JOANNE**

**NICE WORK (JOANNE)**

**(DURING APPLAUSE):  
SPOTLIGHT ON JOANNE OUT**

**GENERAL TO FULL & SPECIAL #6 & #7 OUT**

**PATTER...**

JOANNE: THE CHARACTER OF GEORGE, ANXIOUSLY ANTICIPATES MEETING HIS PASSIONATE PEN PAL FOR THE FIRST TIME.

**SPOTLIGHT ON LEE**

**TONIGHT AT EIGHT** (LEE)

**SPOTLIGHT ON JOANNE**

**JULIE ANDREW'S MEDLEY** (JOANNE)

**PATTER...**

JOANNE: AN ENCHANTED EVENING, THE MOVIE MEDLEY, TAKE ONE!

**SPOTLIGHTS SWEEP AUDITORIUM "BALLYHOO" (8 COUNT) UNTIL MUSIC CHANGES**

**SPECIAL #4 TO FULL & GENERAL TO FULL**

**MOVIE MEDLEY**

**MAKE BELIEVE** (LEE & JOANNE)

...FOR TO TELL THE TRUTH ...I DO

**RIBBONS DOWN MY BACK** (JOANNE)

...AND SO I WILL PROUDLY WEAR, RIBBONS DOWN MY BACK  
SHINING IN MY HAIR. THAT HE MIGHT NOTICE ME

**ALL I NEED IS THE GIRL** (LEE)

...I'LL THROW AWAY MY STRIPED TIE AND MY BEST PRESSED TWEED  
ALL I REALLY NEED IS THE GIRL

**I FEEL PRETTY** (JOANNE)

...SUCH A PRETTY FACE, SUCH A PRETTY DRESS, SUCH A PRETTY SMILE  
SUCH A PRETTY ME, SUCH A PRETTY ME, SUCH A PRETTY ME

**SPECIAL #4 STAY FULL**

**SPOTLIGHT ON LEE**

**(IF NO SPOT THEN - GENERAL TO HALF (2 COUNT))**

**OLD DEVIL MOON** (LEE)

OLD DEVIL MOON DEEP IN YOUR EYES, BLINDS ME WITH LOVE  
BLINDS ME WITH LOVE, BLINDS ME WITH LOVE

**SPOTLIGHT OUT**

**GENERAL FADE UP TO FULL & SPECIAL #4 OUT (2 COUNT)**

**SHOW ME** (JOANNE)

DON'T TALK OF LOVE, LASTING THROUGH TIME, MAKE ME NO UNDYING VOW  
SHOW ME -

**SIT DOWN YOU'RE ROCKIN THE BOAT (LEE & JOANNE)**

SIT DOWN YOUR ROCK, SIT DOWN YOUR ROCKIN, SIT DOWN YOUR ROCKIN THE BOAT

**SUE ME (LEE & JOANNE)**

...(2ND TIME) SUE ME, SUE ME, **WHAT CAN YOU DO ME, I LOVE YOU**

**SPECIAL #1 TO FULL & GENERAL OUT**

**BEWITCHED (JOANNE)**

I'LL SING TO HIM, EACH SPRING TO HIM, AND LONG FOR THE DAY WHEN I'LL CLING TO HIM  
BEWITCHED, BOTHERED, **AND BEWILDERED, AM I**

**SPECIAL #2 TO FULL**

**I'VE GROWN ACCUSTOMED TO HER FACE (LEE)**

I'VE GROWN ACCUSTOMED TO HER LOOKS, ACCUSTOMED TO HER VOICE, **ACCUSTOMED TO HER FACE.**

**SPECIAL #4 TO FULL**

**I HAVE A LOVE (LEE & JOANNE)**

YOUR LOVE IS, YOUR LOVE IS, YOUR LOVE IS.....YOUR LIFE

**BLACK-OUT - AS MUSIC FINISHES - INCLUDING PIANO RACK (SPECIAL #8)**

**COUNT 5 (PERFORMERS LEAVE STAGE)**

**CURTAIN DOWN**

**HOUSE-LIGHTS UP**

**PRE-SHOW WARMER - UP**

**END OF ACT ONE**

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## Act Two

**HOUSE TO HALF - (WAIT 15 SECONDS)**

**HOUSE OUT - (WAIT 5 SECONDS)**

**PRE-SHOW STAGE WARMER - OUT**

**PIANO LIGHT #8 TO FULL**

**SPOTLIGHT OFF STAGE RIGHT IMMEDIATELY**

***(PIANIST WALKS INTO THE LIGHT)***

**SPOTLIGHT FOLLOWS PIANIST TO PIANO**

**SPOTLIGHT OUT WHEN PIANIST SITS**

**GENERAL TO FULL**

**(MUSIC BEGINS)**

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**OLD FRIEND (LEE & JOANNE)**

**JOANNE:.....** STEPHEN SCHWARTZ WON 3 ACADEMY AWARDS. THIS NEXT SONG IS HIS LATEST ACHIEVEMENT FROM THE ANIMATED FEATURE FILM "THE PRINCE OF EGYPT".

**SPOTLIGHT ON LEE AND JOANNE**

**WHEN YOU BELIEVE (LEE & JOANNE)**

**SPOTLIGHTS OUT AND GENERAL TO FULL**

**EASY STREET (LEE & JOANNE)**

**...WE'LL MEET YOU ON EASY STREET**

**QUICK BLACKOUT (COUNT 3)**

**GENERAL TO HALF**

**PATTER:**

**LEE....**THIS SONG IS FROM HIS FIRST BROADWAY SMASH, NINE, THAT ASSURED DIRECTOR TOMMY TUNE AND MR. YESTON A PLACE IN THEATER HISTORY.

**SPECIAL #1 TO FULL**

**SPOTLIGHT ON JOANNE**

**UNUSUAL WAY (JOANNE)**

**SPOTLIGHT ON JOANNE OUT**

**PATTER:**

...**JOANNE:** FROM THE HIT BROADWAY MUSICAL, LES MISERABLES

**SPECIAL #1 OUT**

**(MUSIC BEGINS):**

**SPECIAL #4 TO FULL & GENERAL OUT**

**SPOTLIGHT ON LEE**

**BRING HIM HOME (LEE)**

**SPOTLIGHT ON LEE OUT**

**(DURING APPLAUSE):**

**GENERAL TO FULL & SPECIAL #4 OUT**

**PATTER:**

**JOANNE:**....AND THEN THEY RAN OUT OF TITLES

**LEE:**....SO WE SHOULD PROBABLY JUST SING.

**ANDREW LLOYD WEBBER MEDLEY:**

**LOVE CHANGES EVERYTHING (LEE & JOANNE)**

...NOTHING IN THE WORLD CAN EVER BE THE SAME, NOTHING IN THE WORLD WILL EVER BE THE SAME

**UNEXPECTED SONG (LEE & JOANNE)**

...LIKE AND UNEXPECTED SONG, AN UNEXPECTED SONG

**GENERAL TO 1/2**

**SPECIALS #1, #2 & #4 TO FULL**

**MEMORY (LEE & JOANNE)**

...LOOK, A NEW DAY HAS BEGUN

**SPECIALS #1 & #2 OUT**

**SPECIALS #4 & #7 TO FULL**

**DON'T CRY FOR ME ARGENTINA (JOANNE)**

**SPECIAL #7 OUT**

**SPECIALS #1, #2 & #4 TO FULL**

GENREAL TO 1/2

ALL I ASK OF YOU (LEE & JOANNE)

BLACKOUT

COUNT 3

GENERAL TO FULL

**BOWS:**

LEE & JOANNE

JOANNE

LEE

PIANIST

LEE & JOANNE

(PERFORMERS EXIT)

FADE TO BLACK ON EXIT \*\*DON'T WAIT FOR PIANO PLAYOFF TO FINISH\*\*

COUNT 5

CURTAIN DOWN

HOUSE-LIGHTS UP