

Orchestra & Productions needs for "A Christmas Carol - The Concert"

SOLOISTS:

Narrator - no singing required, just great acting.

Scrooge - baritone

Soloist #1 - tenor. Needs to be able to sing R&B, Blues, Gospel, Rock and Broadway.

Soloist #2 - tenor. Needs to be able to sing Classical "Pop" and Broadway.

All soloists must also be really good actors.

CHOIR: Anywhere from 12-16 highly miked singers to 200-300 singers. Must be able to read and "swing".

ORCHESTRA NEEDS:

Strings: Standard symphonic string section with principal cellist playing solos and one violin player who can play "Irish Fiddle". It can also be done with a smaller string section if correctly miked.

Brass : Three trumpets, three french horns, two tenor trombones, one bass trombone and one (optional) tuba.

Woodwinds: One each - Piccolo, flute, English horn, oboe, Bb clarinet, bass clarinet, bassoon and contra bassoon.

Percussion: 3-4 percussion players playing a variety of percussion including timpani.

Rhythm Section : Piano, Keyboard 2 (various keyboard sounds & effects), one guitar player (electric & acoustic), 5 string electric bass and standard "rock" drum set.

LIGHTING NEEDS : Specials on all 4 soloists, principal cellist and "Irish fiddle" player. Standard wash on orchestra and chorus.(optional)

SOUND NEEDS: Standard orchestra & choir miking plus four wireless body mikes for the soloists, principal cellist mike, "Irish Fiddle" mike, inputs for two electronic keyboards, and mikes for electric & acoustic guitar, bass, piano and drums.

COSTUME NEEDS: (optional) Period costume for all 4 leads plus small added costume piece for Soloist #1 & 2 to suggest different characters.(optional)

