

## Scott Coulter Biography

For his work in cabaret, Scott Coulter has received four MAC, three Bistro and two Nightlife Awards. He was awarded both the 2001 Manhattan Association of Cabarets & Clubs (MAC) Award as well as the 2001 Bistro Award for Outstanding Male Vocalist. He received a 1997 Bistro Award for the revue "Get Your Tickets Now!" and his debut solo show won the 1998 MAC Award for Male Debut. TimeOut NY picked Coulter's "Unexpected Songs" as one of the 'Best of 1999'. Coulter's self-titled debut CD won the 2003 MAC Award for Outstanding Recording and was chosen as the best recording of the year by Scott and Barbara Siegel of TheatreMania and Jeff Rosen of Cabaret Scenes magazine.

Scott has appeared at NYC's Town Hall in the numerous editions of the popular "Broadway by the Year" series and can currently be heard on the Bayview recordings of those many performances. Other Town Hall appearances include "Sentimental Journey: The Songs of World War II", "From Brooklyn to Hollywood", "All That Jazz: A Tribute to Kander & Ebb," "Broadway Unplugged" and "A Tribute to Stephen Schwartz" which he also directed. Other director credits include the 1959 edition of "Broadway by the Year" and "Broadway's Rising Stars" for Town Hall as well as "BBTY 1930/1964" for the Berkshire Theatre Festival. In addition, Scott, along with Michael Kerker and ASCAP, has produced Michael Feinstein's "Standard Time" at Canegie Hall.

Since 1997, Scott has performed around the country with award-winning songwriting duo Marcy Heisler and Zina Goldrich in their many revues. Currently, he is touring with composer Stephen Schwartz, Liz Callaway and Debbie Gravitte in the revue "Stephen Schwartz & Friends." Schwartz has said: "one of the best things that can happen to a songwriter is to have his or her material interpreted by Scott Coulter."

Scott toured the country as Jinx in "Forever Plaid" and was in the world premiere of "Floyd Collins," directed by Tina Landau at the American Music Theatre Festival. His regional theatre credits include "Into the Woods," "In Trousers," "Cotton Patch Gospel," "Pump Boys and Dinettes" and "As Bees in Honey Drown."

He is a graduate of the Cincinnati College-Conservatory of Music and can be heard in the Disney film, "Enchanted."