

have either a PZM or 2 mics on boom stands. 3 Vocal monitors are requested-1 downstage center-left, 1 center-right and 1 upstage for the piano.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with overhead and “front of house” electric suffices along with three color gels (blue, red and amber). ARTIST requests two follow spots with operators.

Please see the attached sheet for specific lighting requirements.

FOR ENHANCED PRESENTATIONS: *Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced A lighting “special” for the piano would work very nicely with some “color” added.*

LOCAL CREW REQUIREMENTS: For most concerts a “knowledgeable” venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the ARTIST or ARTIST’S Representative initial contact. A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show. Sometimes this may all be the same person. A sound engineer is also required.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2

How many hours prior to performance: N/A

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter two weeks prior to engagement and again no later than 24 hours before ARTIST’S arrival to schedule rehearsal time, if necessary. Stage should be set with all sound and lighting in place. All technical staff and representative of town should be present at this time.

DRESSING ROOM REQUIREMENTS: Two private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with fresh soap, towels, tissue, paper towels and should be adequately heated or cooled as necessary.

HOSPITALITY: ARTIST would greatly appreciate bottled water and/or other beverages, and an assortment of fresh fruit or small snacks. If possible, a simple meal (sandwich, etc) at approximately 1-1 ½ hours before show time would be greatly appreciated. Please verify this with ARTIST on the initial contact. Please have water, tea, lemon and honey available in dressing rooms.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide one table and one volunteer to sell recordings before the concert, at intermission, and after the concert, if ARTIST requests.

ACCEPTED: _____
(Presenting Organization)

CITY/STATE: _____

BY: _____



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Los Angeles, California 90004
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Bookings@LMLmusic.com

LINDA PURL: OUT OF THIS WORLD
TECHNICAL RIDER

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the company. A representative of ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, the venue Technical Director, no later than two weeks before the scheduled performance and again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME) _____ PH: (____) _____ FX: (____) _____

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

If no contact by ARTIST is received, please contact the LML MUSIC offices at (888) 856-9202 and we will arrange for an ARTIST representative to contact you.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST’S arrival.

Number of people in touring company: 2
Number of people performing on stage: 2

ARTIST requests one stool on stage.

FOR ENHANCED PRESENTATIONS: *IF a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be “open” as the house is open.*

In some instances, if a cyclorama exists, a deep blue with some “breakups” on it, might be appropriate, but please check with the ARTIST.

NOTE: *Please check with ARTIST or ARTIST’S representative before opening the “grand” curtain at show time.*

PIANO REQUIREMENTS: One nine-foot (9’) Steinway concert grand piano, in excellent condition, to be tuned to “A-440” on the morning of performance after the piano is set on stage is preferred. Any other “excellent” concert grand should be acceptable. One adjustable piano bench and one piano light. Piano should be placed downstage center.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions. One microphone (SM 58 or equivalent wireless handheld preferred) on a stand should be available for the artist. A boom stand with mic. should be available for the pianist. The piano should