

Anne Runolfsson has an impressive background in the musical theater, cabaret and concert world. She has performed and recorded extensively in America and abroad. On Broadway she has the distinction of having stood-by for Julie Andrews and Liza Minelli in, "Victor/Victoria," a role she went on to reprise in the National Tour. Other Broadway credits include starring roles in: "James Joyce's The Dead," "Les Miserables," "Cyrano," and, "Aspects of Love." On tour, in the US, she starred in: "The Secret Garden," and "Les Miserables." Her one-woman cabaret show has been performed in the US at New York's famous "Rainbow and Stars," Chicago's "Pump Room," and Hollywood's, "Cinegrill." (However, it was her performance of this show at The Icelandic National Theater in Reykjavik that remains her favorite.) For her work in cabaret, she was awarded the prestigious MAC award, (Manhattan Association of Cabaret) for Best Female Vocalist. Her concert appearances include The Orchestra of St. Lukes at Radio City with Jose Carreras, The Dutch Metropole orchestra at the world renowned Concertgebouw in Amsterdam, The St. Louis Symphony, The Utah Symphony, The Milwaukee Symphony, The Indianapolis Symphony, and The Long Island Philharmonic, among many others. Her debut CD entitled, "At Sea" garnered much critical acclaim throughout the country. On a purely fun note she was heard every day nationwide singing the Rosie O'Donnell show's opening jingle.