

SUSAN EGAN “THE BELLE OF BROADWAY”

Selections to be chosen from:

Beauty and the Beast Medley (*Beauty and the Beast*, music by Alan Menken, lyrics by Howard Ashman)

Cabaret (*Cabaret*, music by John Kander, lyrics by Fred Ebb)

Don't Rain on My Parade (*Funny Girl*, music and lyrics by Jule Styne)

Dreamed a Dream (*Les Miserable*, music by Claud-Michel Schonberg, lyrics by Alain Boublil)

Evita Medley (*Evita*, music by Andrew Lloyd Webber)

Gimme, Gimme (*Thoroughly Modern Millie*, music by Jeanine Tesori, lyric by Dick Scanlon)

How Lovely To Be A Woman (*Bye, Bye Birdie*, music by Charles Strouse, lyric by Lee Adams)

If I Only Had a Brain (*The Wizard of Oz*, music by Harold Arlen, lyric by Yip Harburg)

It's A Good Thing He Can't Read My Mind (music and lyric by Christine Lavin)

Last Song (*Adventures in Love*, music by Zina Goldrich, lyrics by Marcy Heisler)

Lion Tamer (*The Magic Show*, music and lyrics by Stephen Schwartz)

Jimmy (from *Thoroughly Modern Millie*, music and lyrics by Jay Thompson, additional music by Jeanine Tesori, lyric by Dick Scanlon)

Joshua Noveck (music by Douglas Bernstein, lyric by Denis Markell)

Maybe This Time (*Cabaret*, music by John Kander, lyrics by Fred Ebb)

My Funny Valentine (*Babes in Arms*, music by Richard Rodgers, lyrics by Lorenz Hart)

Oh, How I Loved You (*Adventures in Love*, music by Zina Goldrich, lyrics by Marcy Heisler)

Rodgers and Hammerstein Medley (*Oklahoma*, *Carousel*, *Sound of Music*, *South Pacific*, *State Fair*, music by Richard Rodgers, lyrics by Oscar Hammerstein)

Someone to Watch Over Me (*Crazy for You*, music and lyrics by George and Ira Gershwin)

Stars and Moon (*Adventures for a New World*, music and lyrics by Jason Robert Brown)

Taylor, the Latte Boy (*Adventures in Love*, music by Zina Goldrich, lyrics by Marcy Heisler)

Times Like This (*Lucky Stiff*, music by Stephen Flaherty, lyric by Lynn Ahrens),

Where In The World Is My Prince? (*Miss Spectacular*, music and lyrics by Jerry Herman)

You Look Pretty Good For Your Age (music and lyric by Christine Lavin)

ARTIST BIOGRAPHIES

Susan Egan has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music.

On Broadway, Egan most recently starred in the title role of *Thoroughly Modern Millie*. She's vividly portrayed 'Sally Bowles' in *Cabaret* longer than any actress in Broadway history, winning critical acclaim; she originated the starring roles in *Triumph of Love* and *State Fair*, and most notably, received both Tony Award® and Drama Desk® nominations for "Best Actress" as Broadway's original 'Belle' in Disney's *Beauty and the Beast*. Among her regional credits, Egan starred alongside Carol Burnett in Sondheim's *Putting It Together* at the Mark Taper Forum, Tommy Tune in the national tour of *Bye, Bye Birdie*, and reprised her role of Belle for the Los Angeles premiere of *Beauty and the Beast*. She has also performed in solo concerts all across the country (with dear friend and collaborator, Christopher McGovern) and sung with over thirty symphony

orchestras with appearances at the Kennedy Center, Carnegie Hall, Lincoln Center and three engagements at the Hollywood Bowl.

Susan's film credits include *13 Going on 30* starring Jennifer Garner, *Gotta Kick It Up* for the Disney Channel, and countless independent films such as: *Meet Market* (Sarasota Film Festival, 2004), *Death and Texas* (Seattle Film Festival and Slamdance Film Festival, 2004), *The Almost Guys* (HBO Comedy Festival, 2004), *The Disappearing Girl Trick*, *Falling in Love*, *Extreme Close Up*, and *Man of the Century* (Audience Award, Slamdance), and most recently *The Third Wish* to be released in 2006.

In animation, Egan gave the sultry voice to 'Meg' in Disney's *Hercules*, sang the role of Angel in *Lady and the Tramp II*, and translated two Japanese blockbusters into English for famed animation director Hayao Miyazaki: "Gina" in *Porco Rosso*, and 'Lin' in *Spirited Away*, which won the 2003 Academy Award for Best Animated Feature.

On television, Egan spent two seasons on the WB's *Nikki*, and has guest-starred on *NUMB3RS*, *NYPD Blue*, *Arliss*, *Party of Five*, *Drew Carey*, *Almost Perfect*, *Partners*, *All My Children*, *Loving*, and *Great Performances: Rodgers and Hart*, as well as movies of the week and specials for ABC, CBS, and the Disney Channel.

Egan has over 35 recording credits to her name from Broadway cast albums to film soundtracks, including her three critically praised solo CDs: *All That and More*, *So Far*, and her latest, *Coffee House* which won a Vocalist of the Year Award 2005 from TalkinBroadway.com.

Egan is a Southern California native and attended the Orange County High School of the Arts and UCLA, where she received a Carol Burnett Award in Musical Theatre. In 2002–2003, she devoted a year away from her career to assume the position of interim Artistic Director of the Orange County High School of the Arts.

Visit Susan's highly-rated website, www.susanegan.net, which Entertainment Weekly calls the "slickest site around."

Christopher McGovern's work as Arranger and Musical Director was heard on the National Tour of FAME as well as the IMAGE/High Five DVD of Rich Little's THE PRESIDENTS, which aired nationally on PBS. Internationally, he did the arrangements for Walt Disney Worldwide Entertainment's LION KING (Paris currently and Hong Kong), directed & choreographed by Tony-nominee Lynne Taylor-Corbett as well as ALADDIN for Tokyo Disney. He produced/arranged and orchestrated the new CDs from Tony nominees Rebecca Luker (LEAVING HOME) which was released by Grammy-nominated (NINE) PS Classics, and Susan Egan (COFFEE HOUSE) on LML Music. Both releases feature his original songs and were two of the "Top Ten Vocal CDs of 2004" by Talkin' Broadway.com. He also produced critically-acclaimed solo CDs for two-time Tony nominee Alison Fraser (MEN IN MY LIFE) and original RENT cast member Gilles Chiasson (SLOW DOWN), both on Original Cast Records. His musical LIZZIE BORDEN (lyrics co-written with Amy Powers) ran at the Stoneham Theatre in Boston as well as sold-out runs at the American Stage Company (two-time Tony nominee Alison Fraser in the title role) and at Goodspeed Musicals (starring Christiane Noll.) He has served as Musical Director/Arranger and Orchestrator for many Off-Broadway shows including the Outer Critics Circle-nominated THAT'S LIFE, THE JAZZ SINGER, FISHKIN TOUCH (w/Mike Burstyn) and SHEBA, and he has accompanied many artists in top clubs in NYC, including a recent engagement with Susan at Joe's Pub. Regional credits include

BEEHIVE, LITTLE SHOP, TOMMY, GODSPELL, JOSEPH, THE LAST FIVE YEARS, SPITFIRE GRILL and many others, as well as having conducted shows for Roslyn Kind (national tour '01), Tovah Feldshuh, William Katt, Marni Nixon and LAW & ORDER'S Tamara Tunie among others. He wrote the score for Theatreworks/USA's UGLY DUCK (Promenade Theatre, NYC & National tour), and his other original scores for children with Stages Of Imagination have won two National Parents Choice Awards, and two Telly Cable Awards. Other projects include the Original Cast recording of LIZZIE BORDEN, and Spirit Cruises in their new 2004/5 show aboard their US fleet. Thanks as always to my dear buddy & partner in crime Susan. This is dedicated to Mom and the memory of my Dad.

PRODUCTION CREDITS

Produced by Lee Lessack
Conceived/Written by Susan Egan
Musical Arrangements and Direction byChristopher McGovern

Susan Egan's "**Coffee House**" and "**All That and More**"
are available on CD from LML Music.
Order On-Line at www.LMLmusic.com
Or Call Toll-Free (888) 856-9202

For more information on Susan, please visit www.susanegan.net
"The slickest site around." – *Entertainment Weekly*