

Susan Egan has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music.

On Broadway, Egan most recently starred in the title role of Thoroughly Modern Millie. She's vividly portrayed 'Sally Bowles' in Cabaret longer than any actress in Broadway history, winning critical acclaim; she originated the starring roles in Triumph of Love and State Fair, and most notably, received both Tony Award® and Drama Desk® nominations for "Best Actress" as Broadway's original 'Belle' in Disney's Beauty and the Beast. Among her regional credits, Egan starred alongside Carol Burnett in Sondheim's Putting It Together at the Mark Taper Forum, Tommy Tune in the national tour of Bye, Bye Birdie, and reprised her role of Belle for the Los Angeles premiere of Beauty and the Beast. She has also performed in solo concerts all across the country and sung with over thirty symphony orchestras with appearances at the Kennedy Center, Carnegie Hall, Lincoln Center and three engagements at the Hollywood Bowl.

Susan's film credits include 13 Going on 30 starring Jennifer Garner, Gotta Kick It Up for the Disney Channel, and countless independent films such as: Meet Market (Sarasota Film Festival, 2004), Death and Texas (Seattle Film Festival and Slamdance Film Festival, 2004), The Almost Guys (HBO Comedy Festival, 2004), The Disappearing Girl Trick, Falling. In Love, Extreme Close Up, and Man of the Century (Audience Award, Slamdance), and most recently The Third Wish to be released in 2006.

In animation, Egan gave the sultry voice to 'Meg' in Disney's Hercules, sang the role of Angel in Lady and the Tramp II, and translated two Japanese blockbusters into English for famed animation director Hayao Miyazaki: 'Gina' in Porco Rosso, and 'Lin' in Spirited Away, which won the 2003 Academy Award for Best Animated Feature.

On television, Egan spent two seasons on the WB's Nikki, and has guest-starred on NUMB3RS, NYPD Blue, Arliss, Party of Five, Drew Carey, Almost Perfect, Partners, All My Children, Loving, and Great Performances: Rodgers and Hart, as well as movies of the week and specials for ABC, CBS, and the Disney Channel.

Egan has over 40 recording credits to her name from Broadway cast albums to film soundtracks, including her three critically praised solo CDs: All That and More, So Far, and her latest, Coffee House which won a Vocalist of the Year Award 2005 from TalkinBroadway.com.

Egan is a Southern California native and attended the Orange County High School of the Arts and UCLA, where she received a Carol Burnett Award in Musical Theatre. In 2002-2003, she devoted a year away from her career to

assume the position of interim Artistic Director of the Orange County High School of the Arts.